## HOLIDAY WALTZ

Dance: Monya Thomas, Detroit, Mich. Music: Al Russ

Position: Open, facing LOD. Inside hands joined.

Footwork: Opposite throughout. Directions for M.

## INTRODUCTION

## Meas:

- 1-2 WAIT
- 3-4 ACKNOWLEDGE PARTNERS (Bal. away, Bal. together)

## DANCE FIGURE

- 1-4 WALTZ AWAY; WALTZ TOG.; SIDE, BEHIND, SIDE, FRONT, SIDE, TOUCH Facing LOD, inside hands joined, starting on L foot, waitz diag. forward and away from partner; starting on R foot waitz diag. forward to face partner, ending in butterfly pos., M facing wall; starting on L, step to side in LOD, cross R behind L, step to left on L; cross R in front of L, step L to side left, and touch R to L; end in open pos. facing RLOD.
- 5-8 Starting on M's R, REPEAT MEAS. 1-4 IN RLOD, to end in butterfly pos., man's back to COH.
- 9-12 BALL; BALR; CROSSOVER,2,3;4,5,6
  Waltz Bal.L; Waltz Bal.R; frontier whirl in six steps
  to change sides ending in butterfly pos., M's back to wall.
- 13-16 REPEAT MEAS. 9-12 TO END IN OPEN POS., FACING LOD.
- 17-24 REPEAT MEAS. 1-8
- 25-28 BAL.L; BAL.R; TWIRL,2,3; STEP, TOUCH,--;
  Waitz bal.L; waitz bal.R; M waitzes forward L,R,L,
  as lady twirls toward L.O.D. under M's L and lady's
  R hand, stepping R,L,R; Man steps forward in LOD
  with R and touches L to R, ending in butterfly pos.
- 29-32 REPEAT MEAS. 25-28; END IN OPEN POS.

REPEAT TWO MORE TIMES

END - WITH A WALTZ BAL. AWAY & TOGETHER